PROPHECIES OF A NEW WORLD

11:11 WILL RELEASE A NEW ALBUM IN NOVEMBER



(San José, Costa Rica) With Bowie-Radiohead-Spinetta-like tones and hints of a new sonic aggressiveness, the Costa Rican band 11:11 will release their eighth studio production on November 11 of this year, which is also their third full-length studio album.

This album, will be published through the label **Long Beach Records Latin America (LBR LATAM)**, and is titled "**Aguas Interplanetarias**" (Interplanetary Waters) and is a prophecy of a better world. Under the consignment of "creating and believing that there is a future," the leader of the project Andrés Calvo explores new ways of understanding life through many universal and existential concepts.

Beyond a sound exploration, it is an inner journey where metrics and harmonies become vehicles to convey a profound message. "Aguas Interplanetarias" invites us to imagine hopeful futures, to find answers in silence, intuition, and the paths of the heart.

LEARN MORE ABOUT 11:11



11:11 at the Temple of the music in Costa Rica Photography by Ricardo Machado

In 2023, the band transitioned from being a trio and embraced change, which resulted in a natural evolution of creative possibilities. This album is the first production by **11:11** that incorporates their new lineup, featuring Andrés Calvo (vocals and guitar), Tito Fuentes (bass), Fernando Calvo (electric guitar), and Federico Dörries (drums and production).

From this new chemistry emerged a series of songs that deepen the eclectic style that characterizes them, with new compositional approaches and a diversity of genres. This LP consists of nine songs that were recorded live over just two days at the **Conquista Records studio**, mixed and produced by **Federico Dörries** himself under the supervision of **Alberto Ortiz**; it's an album that reflects the band's spontaneous and collaborative essence.

"It's music that comes from a love for imagination and the search for bridges of connection with the beyond, the inner space, and the outer space. Imagination as a bridge of connection between the material world and the spiritual world," said their vocalist **Andrés Calvo**.

LISTEN TO AGUAS INTERPLANETARIAS

"Aguas Interplanetarias" was born from the desire to imagine new worlds, and practically all of its graphic identity was created by Calvo himself with the help of artificial intelligence, in order to give the work a deeper conceptual meaning.

This existentialist ode presents ideas such as "the new human being," "imagining the origin of a new humanity," "music as medicine," "the sense of purpose," "the rediscovery of love," and "the universal connection of everything."

The album's name is inspired by the documentary "The Pearl Button" by Chilean filmmaker Patricio Guzmán, which reflects on the relationship between nature and humanity, a theme that resonates in 11:11's compositions. Their vocalist added that "Aguas Interplanetarias" is a sound and philosophical exploration of the connection with the "beyond," the rhythms of the universe, the inner voice, and intuition.



Andrés Calvo, singer and founder from 11:11 Photography by Ricardo Machado

11:11 is an experimental fusion rock band that uses music as a tool to raise awareness about relevant topics for the well-being and growth of humanity. For 11:11, music is magic, used as fuel for life. The goal of this project, founded in 2012, is to create music that generates well-being through constant evolution.



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